

# Give Us A Book!

— An Editorial —

This is no laughing matter! The United States Army, Navy and Marine Corp are in urgent need of books, books, books — any and every kind of book — books ranging from *Gone With the Wind* to *The Bobby Twins in the Country*.

We at Mary Washington are in an outstanding position to give all we can in this matter. In fact we must. For the duration we will be expected to sacrifice, to give, to cooperate to the nth degree. Here is an excellent opportunity to prove we are all out for defense.

There are many ways in which to help our armed forces and the men behind the guns. Morale is the biggest boon to the men fighting for freedom from tyranny. Keeping the boys in service in good spirits is up to us here in civilian life. We must do our utmost to make their job our job. We must do our utmost to keep up the morale of these boys to make them feel wanted and appreciated.

Here is our chance! Right now! These boys DO have recreation periods, scattered as they may be. During these recreation periods they rightly desire something to do. It is only natural for them to want to relax. Usually they are out from towns or else they feel too tired to indulge in any type of physical recreation. Reading supplies the need for something with which to amuse themselves. Thousands of books are needed to satisfy the wishes of these boys.

There is a campaign under way to provide books of all types for the armed forces. This campaign is The Victory Book Campaign sponsored by the American Library Association, The American Red Cross, and the USO. Here at Mary Washington, we are urged to contribute books for this campaign — books that include fiction, non-fiction and even some books of a technical or instructive nature. Students and faculty are asked to bring their books to the E. Lee Trinkle library where they will be forwarded to the campaign headquarters in New York.

The quota for Virginia is 500,000 books. Let us do more than our share by supplying a huge number of books for this all-important cause. Let's do it now!

## Sale Of Bonds And Stamps Popular With Students

### First Day Sale Nets \$60

A campaign has started on the hill for the sale of Defense Bonds and Stamps among college faculty and students.

At Convocation on January 21, Dr. Alvey launched the program to be sponsored by the Student Government Association.

On the program was the Mary Washington Band, with Kay Critchett, Jane Keefe, and Elizabeth Winfree singing "Any Bonds Today?", a group from the radio broadcasting class including Jean Ivory, Nancy Duval, Peggy Moran, Kitty Murphy, Lee Hall and Kathy Adams discussed, rather informally, the meaning of defense bonds and stamps. Miss Virginia Urbin spoke also, representing the Student Government Association.

Dr. Alvey outlined the plan to be adopted here for the duration concerning the buying of defense stamps. He told the students that there would be a booth outside the College Shoppe door for the purchasing of stamps at any time during the day. He emphasized the need for organized saving to provide a regular amount to be allotted to stamps every week.

Miss Urbin concluded by adding what part the Student Government Association would play in the campaign and the support and cooperation that was needed and expected from every one on the hill.

### More Wool Here For Red Cross Knitters

Miss Turman announces that the Red Cross knitting has gotten well under way with 24 pairs of socks already finished. Fourteen young hospital sweaters and 11 children's sweaters have also been completed.

There is, in Miss Turman's office, enough wool to do 19 more sweaters. Any girls who have size 7 needles, and who would like to work on these, are asked to come to Willard tomorrow to get the wool and instructions.

Up to date approximately 200 girls have signed up to do this knitting.

If there are any others who would like to help in this emergency, they may still sign up with Miss Turman in her office. At the present time, the supply of wool for sweaters is limited, but with the cooperation of Mrs. Boyle of Fredericksburg, more supplies should be coming in soon.

## R.-M. Band To Play For German Members Wear Black and White

Saturday afternoon, between the hours of four and six The German Club will entertain invited guests and their escorts in Monroe Gymnasium at a tea dance.

In the evening The Hall of Mirrors in George Washington Hall will reflect formal dancing. Music will be furnished by the Randolph-Macon College orchestra.

The German Club girls will wear black and white exclusively with black and white accessories. The figure will be a grand march.

Refreshments will be served throughout the evening in the Grill Room opening just off from the ballroom. This occasion will initiate the use of this room.

The leaders of the figure and their escorts are: Aloise Brill-Henry Jennings of Winchester, Virginia; Jean Ivory-Morgan Combs, Jr., Fredericksburg, Virginia; Myran Russell-Bill Cueman, Fredericksburg, Virginia; Martha Minges-Hugh Crisman, Winchester, Virginia; and the sponsor, Mrs. Brawner Bolling with Mr. Bolling.

The chaperones of the dance will be: Dr. and Mrs. Morgan Lafayette Combs; Dr. and Mrs. Edward Alvey, Jr.; Dr. and

(Continued on Page 3)

# The Bullet

Student Weekly of Mary Washington College

Vol. XV

Friday, January 23, 1942

No. 13

## The Bullet Staff Sponsors March Of Dimes Drive

### Entire Campus Personnal To Contribute Two Thousand Dimes

In celebration of President Roosevelt's Diamond Jubilee birthday, the annual March of Dimes contest has opened at M. W. C. Dimes, which are being collected all over the United States, will go into a fund to fight infantile paralysis.

Sally McPhail, editor of the Bullet, and manager of the campus drive has arranged for Bullet Staff members to contact every person on the hill. Reporters are assigned to each dormitory to take student signatures and contributions. Campus technicians, yardmen, caretakers, the policeman, nurses and all colored help will be asked to contribute.

### Profs Report For Active Duty

Many girls who have felt the nearness of the war because of the drafting of their brothers and friends into active service have now seen it brought closer to their college life. The speed-up in national defense and the calling into the service of reserve officers has taken several of the professors at Mary Washington College.

Mr. William McDermott, of the art faculty, left school Wednesday, to reenter into active service. Mr. McDermott was well-known on the campus, being prominent in the social activities of the college. He was a skilled violinist, and had appeared on radio programs and in dramatic productions. He also sponsored many art trips to Washington galleries. Mr. McDermott is expected to be stationed at Camp Lee at least temporarily.

Another faculty member, Dr. Paul Ritter, is expected to be called in the very near future. Dr. Ritter, who is in the psychology department, is well known on the hill for his interest and activities in photography and dramatics. Since he has been at Mary Washington, Dr. Ritter has directed and acted in several plays, taken part in many radio programs, and projected movies on Saturday evenings. He is a reserve officer and former instructor in C. C. C. work.

Dr. C. C. G. Moss and Mr. F. E. Miller, of the history and commercial faculty, respectively, are both members of the Virginia Protective Force. As such, they have to spend a certain number of hours weekly in actual service. Their uniforms, which have become rather familiar on the campus, are additional reminders that the U. S. is now at war and that even the individuals at Mary Washington are involved.

### Student Teachers Assigned Classes Begin Feb. 2nd.

On February 2nd another group of Mary Washington girls will begin their courses in student teaching. R. Virginia Bennett and Virginia D. Lewis will teach in the field of Art, while Jean Ivory and Elizabeth Stocker will work with Dramatics. Commercial Education will be taught by: Mary E. Patton, Catherine L. Mitchell, Gladys Holthausen, Mary Grace Cureton, Virginia Waring, Margie Shivar, Grace E. Brower, Margaret E. Simon, Virginia Tappin, Ruth Spradlin, Mary Jane Broadus, Mary E. Sides, and Josephine Jane Surber. Edith Leitch and Esther Anna Prochazka will teach in the Elementary Grades, and French instruction will be in the hands of Mary Steck and Miriam Emily Walker. Those teaching English are: Dorothy Owen, Ann Abell, Geraldine Anthony, Elsie Davis, Sybil Forrest, Alfreda Steele, and Sally McPhail. Classes in History and Social Science go to: Betty Willoughby, Ruby Pixton, Mary Jane Powell, Virginia Ferguson, Mary Catherine Dunnigan, Lucy Elizabeth James, Pearl Poirier, Edna Rubin, and Elizabeth Parrshall. Marjorie Leap, Margaret Crews, and Anne DeCoss will conduct classes in Mathematics, while Audrey Hacker, Sarah Briggs, Margaret E. Weisiger, and Gladys Mae Smith will work with the Sciences. The following will teach in the field of Physical Education: Evelyn Virginia Anderson, Mildred MacPherson, Rebecca Buckingham, Nancy Brooker, Lavinia Ellett, Margaret Ann Porch, Betty Ann Williams.

It is to be noted that classes in music have not yet been assigned.

### COLLEGE BAND PARADE LAUNCHES CAMPAIGN

The college band made official announcement of March of Dimes today with a parade on the campus and through Fredericksburg streets.

The National Foundation for Infantile Paralysis is a non-profit organization which was established January 3, 1938, to lead, direct and unify the fight against this disease.

It has no connection with any organization other than its own local Chapters and The Committee for the Celebration of the President's Birthday. This Committee, which asks your help now, conducts the campaign for funds that make possible the continuation of the efforts to defeat Infantile Paralysis.

Part of the money you give is Continued on Page 4

## Censor Jobs Placed Under Civil Service

Language majors and prospective journalists may be interested in the announcement that censor jobs are to be placed under Civil Service.

A staff of over 10,000 people will be set to reading foreign mail and cables. This work which has been under the Army and Navy will now be placed in a special department under Byron Price, the chief censor.

Offices will be located in shore cities such as New York, San Francisco, Miami, and San Antonio. These jobs promise to give valuable experience to young journalists, radioeers, and linguists.

The average salary is around \$2,000.

Those interested may write to the Civil Service Commission for examination announcements. Only general training and knowledge is necessary.

The X-ray readings have just been completed and show an exceptionally fine record for the entire college. This was reported by Dr. Mildred Scott.

All students are requested to call at the Infirmary in person from 9 until 5 daily immediately for their x-ray reports.

## University Of Virginia Quartette To Sing For Pop Program Tomorrow Night 7 P. M.

A quartette from the University of Virginia will come to the campus Saturday, January 31, to sing for Pop Program. This group has participated in many programs and contests, and has gained wide recognition.

The boys come to Mary Washington at the request of those in charge of this regular Saturday

feature. They will sing at 7 P. M., before the movie.

This week, January 24, Pop Program will be modeled after the one last week. Bring your knitting and hear all your favorite tunes. It is specifically requested that the audience be quiet while the music is being played, since it is impossible for all to hear unless quiet is

maintained. The doors will be opened only between numbers.

"Ruggles of Red Gap", a comedy, will be shown at 8. This film has enjoyed a very successful run in the last few months, perhaps because it is the ludicrous story of a true-blue Englishman transplanted rather unceremoniously, as a result of a gambling wager, into the "rugged" West.

## NOTES FROM A PROF

Sara L. Lamon  
Assistant Librarian in Charge of Cataloging  
New Books — Best Sellers

What are the new books? What are the best-sellers that are being discussed by the reading public? What are the good books published to-day? These are a few of the many questions asked of the librarian each day. The first two questions are easily answered. It is practically impossible for the librarian to say that this is good and that is bad in reading and not have a storm of protest. Banned books of this day may quite likely be the classics or required reading of tomorrow. An example is the book "Uncle Tom's Cabin" by Harriet Beecher Stowe.

**Diary Most Popular** — It is my purpose, then, to discuss new books and best-sellers. Among the most popular non-fiction books you will find the diary form most popular at present. This is because we are interested in world events and quick reporting. The radio has whetted our appetites for facts, specific and straight-forward. Radio commentators are now publishing their experiences which they only hinted of in their broadcasts. Many is the person who has read William L. Shirer's "Berlin Diary" and not being satisfied has delved into "Ambassador Dodd's Diary," edited by the Ambassador's daughter and son who lived in Germany with their father at the time that Shirer was there. These two books have been on the best-seller lists for months.

Other books of personal experiences dealing with international relations lead the list. "Inside Latin America" makes its first appearance in second place. John Gunther's "Inside Latin America," showing the strength and weakness of each Latin American country, is a timely and authoritative book. It follows the same pattern that is responsible for the success of both "Inside Europe" and "Inside Asia."

Other personal narratives will include "Out of the Night" by Jan Valtin, "That Day Alone" by Pierre Van Paassen and "Mein Kampf" by Adolf Hitler. Space will not allow for a description of each book. You will find a list of the ten most popular fiction and non-fiction books at the end of this article.

**Several Best Sellers in Library** — Of themodern fiction listed, the library has all but three found o nthis months list. Notice that "The Keys of the Kingdom" by A. J. Cronin still leads all the rest. It has lead

the list for several months and will probably set a record.

"The Sun is My Undoing" by Marguerite Steen is a novel of "Gone With the Wind" proportions having 1176 pages. It has been four years in the writing. It is a novel of daring, ambition, intrigue and undying love starting in Bristol, England and covering half the globe.

"For Whom the Bell Tolls" by Ernest Hemingway is steadily moving up the list. It is now in third place after a steady climb each month. "Random Harvest" has dropped down to ninth place while Edna Ferber's "Saratoga Trunk," newcomer, races to fourth place.

Enough about what we have to read. You have the list for this month. Cut it out and check them off as you read them. Now a little about where they are found and how many new books have been added to the E. Lee Trinkle Library this school year.

**New Books Have Silver Stars** — The new books of immediate interest and intriguing titles are marked with a silver star which denotes that they must be shelved in the Browning Room on the right of the fireplace. Never are these shelves crowded. The books go out as fast as they are put on the shelves. The demand for these titles is great. Don't despair if you find the one you want is not among them when you first look. Other girls are reading. Because of the demand for certain titles, reserve notices can be clipped to the cards at the Charging Desk in the Rotunda. This will facilitate the speedy delivery of books to students if the students remembers to return and ask for the book.

The list of books cataloged before Christmas shows 438 different titles added to the library. Each month over 250 books are added to the shelves of Mary Washington College. They are for all fields of work and for all courses as well as for recreational reading. With the stack capacity of 150,000 volumes, we can add many new books and supplement the collections we already have and not exhaust our shelving for years to come.

Here is the list of ten most popular fiction and non-fiction books. This is quoted from:

### CURRENT LIBRARY FAVORITES

(According to reports from the public libraries of twenty-six cities)

Continued on Page 4

## EXAMINATION SCHEDULE Winter Quarter, 1941-42

Thursday	9:00-11:00—Classes meeting	3:00, M, W, F
March 12	2:00-4:00—Classes meeting	2:00, M, W, F
Friday	9:00-11:00—Classes meeting	11:30, M, W, F
March 13	2:00-4:00—Classes meeting	11:30, T, Th, S
Saturday	9:00-11:00—Classes meeting	10:30, M, W, F
March 14	2:00-4:00—Classes meeting	10:30, T, Th, S
Monday	9:00-11:00—Classes meeting	9:30, M, W, F
March 16	2:00-4:00—Classes meeting	9:30, T, Th, S
Tuesday	9:00-11:00—Classes meeting	8:30, M, W, F
March 17	2:00-4:00—Classes meeting	8:30, T, Th, S

### NOTES

Classes meeting five days a week should follow the schedule for M, W, F classes.

Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Examinations should be held in the classrooms in which the classes ordinarily meet.

## Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

Dear Editor:

I'd just like to say a word or two about Red Cross knitting. When the suggestion was first made that we do our part by knitting for the men in service, we all received the idea wholeheartedly. The other day about 200 girls signed up to knit. So far, so good.

What I have in mind is just this —lots of the girls have really helped. The wool supply is low right now, of course, but more is coming in. Let's all do our part by chipping in and helping. It's all a matter of remembering the Red Cross knitting slogan: "Knit one and remember Pearl Harbor."

Dear Editor:

We all know our own men are wonderful, but we want everybody else to know it too; so hats off to the male beauty contest!

I think it's a good idea and it certainly adds a lot of spice to the paper.

Besides that, I think we should glorify the men a little bit. We're certainly appreciating them more now, than we ever have before.

## Disk Dust

Vaughan Monroe's recording of "Last Night I Said A Prayer" has much the same appeal as "My Sister and I" — slow and sweet. The other side is in sharp contrast —another of these very bouncy numbers with cute words — "Pretty Little Bunsbydye."

We're hearing more and more of Jack Fina's piano-playing. Now it comes out beautifully in the latest Freddy Martin recording of "I Remember You." The piece is from the picture "The Fleet's In." On the reverse, we have "Fun to be Free" in strict musical comedy tempo.

And T. Dorsey has done it again with "Winter Weather." First, all the boys sing, then the Pied Pipers, with Jo Stafford getting in her bit. It's a good one! If it's lots of trombone you want, however, turn the record over and listen to the first chorus of "How About You."

## Carillon Trio

### Broadcasts

Every Monday at 1:30 P. M. the Notes of the Carillon ring out from Mary Washington Radio studios in George Washington Hall.

The first program of this regular trio was held on Monday, Oct. 20, 1941, and they have continued to broadcast every Monday since that first appearance.

Included in the trio are Jayne Anderson as first soprano, Anne Marshall as second soprano, and Sally Gifford as contralto. Their accompanist on all their broadcasts has been Elizabeth Cumby. Their signature, the glöckenspiel, is played by Bobbie Brittain.

The Carillon Trio sings the songs we all know and love. Varied programs of light opera, folk songs and negro spirituals have been presented since the trio has been on the air.

Listen to these programs every Monday and send in your special requests to the trio. They will be more than glad to build a program around the song you especially desire.

## PARADE OF OPINIONS

### College 'Radicalism'

Students do not "turn radical" in the average American college, or university, observes Morton Mintz in the Michigan Daily. Results of an exhaustive four-year survey, combined with similar research of other psychologists conducted over a 15-year period in approximately 50 colleges, have convinced Prof. Theodore M. Newcomb of Michigan's sociology department that there is "only a slight increase in liberalism" between entrance and graduation among the great majority of students.

(Professor Newcomb said liberalism is defined in the survey as favoring the kinds of changes introduced by the New Deal).

Professor Newcomb's conclusions, which will be published in book form this spring under the title "Personality and Attitude Development," stated that "in college students, family background is a less important factor in attitude change than the conservatism or liberalism prevailing in the college atmosphere."

His survey was conducted chiefly at Bennington college in Vermont, where he taught social psychology from 1934-41. The survey was made from 1935-39. At this college of 250 girls he found that the great majority of students—who were nearly all from wealthy homes—lost their entrenched conservatism and became much more liberal than any other college group. Some millionaire's daughters became confirmed radicals. Citing this as proof of his theory that family

background is of secondary importance, he said the liberal environment of Bennington college proved more potent than parental advice and beliefs.

Professor Newcomb stressed, however, certain factors which differentiated Bennington from other schools. He pointed out that the school was new and based on a radically different system of individualized education. The president of the college was himself a liberal and a social scientist. In addition the faculty, in contrast to those of the University of Chicago and St. Johns college, which emphasize the classics, was almost obsessed with the importance of acquainting students with the contemporary world.

Dr. Newcomb declared that it is because of the conservative attitude prevalent in most American colleges that students are on the whole conservative.

### Students Speak For Defense

Mary Washington College Students are to be organized into a defense speaking unit, Dr. Shankle, head of the college forum group, stated yesterday. Around 40 upperclassmen met with Dr. Shankle this afternoon to organize for weekly practice periods. Students will be prepared to speak before audiences and over the radio, will sell bonds and give general information on DUTIES DURING A BLACKOUT, WHAT TO DO DURING AN AIR RAID, HOW TO FIGHT CERTAIN KINDS OF FIRE, etc.

## THE BULLET

Published weekly by the Bullet Staff of Mary Washington College, Fredericksburg, Va., \$1.00 a year; 5c a single copy.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

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TYPISTS: Jo Jane Surber, Dorothy Owen, Margie Shiver.

STAFF ARTISTS: Betty Kilmer, Betty Horne, Jene Morrison, Nancy Lee Shugart.

## BACK STAGE NOTES

By Joyce Davis

### Players Pledge Themselves To Buy Tickets For Patriotic Benefit

Let's chalk up a winning point for the members of "The Shinning Hour" cast and technical crews—for they have pledged themselves to buy tickets for the production. This was made known when it was decided that the entire proceeds were to be a part of the general college plans to raise funds for patriotic purposes. The proceeds will be handed over to the faculty committee appointed the purpose of raising the funds in the college.

#### TICKETS

Incidentally, the tickets will go on sale next Monday, Jan. 20th. All seats will be reserved as heretofore. The seats in the middle section are 40c plus taxes and the side seats are 25c plus taxes. Surely, if you haven't heard about buying a ticket—you soon will, "as Kathie Adams will get you if you don't get there first."

#### SAME AS MOVIE

The play is the same as the movie in which Margaret Sullivan, Fay Bainter, Joan Crawford and Robert Young starred. Presenting—"Henry" and Mariella Linden—alias Mr. Harold Weiss and Miss Dorothy Harrington.

#### DOROTHY HARRINGTON

This young lady by the name of Dorothy Harrington who lives in 303 Westmoreland, has risen to prominent heights in dramatics at Mary Washington. Her home, while not at M. W. C. and playing summer stock theatres in Gilbertsville, N. Y.

Of course, everyone remembers her brilliant performance in the title role of the dramatic play, "Jane Eyre." "Dottie" also appeared in "Stage Door," "Warrior's Husband," "Berkeley Square," "Yellow Jacket" and "Sorority House," all presentations of the Mary Washington Players. She was student director of "Not In Our Stars" which was presented last spring.

In 1940, at the Mohawk Drama Festival, Schenectady, N. Y., "Mariella" studied under Charles Coburn for a season and appeared in "Mrs. Wiggs of Cabbage Patch," "Peter Ibbetson," and "A Midsummer Night's Dream."

The summer of 1941, found "Dottie" as a member of the Penny Players at Madison-on-the-Lake, Ohio. "Dangerous Corner," "Room Service," "This Thing Called Love," "The Barker," "Post Road," and "The Night of January 16th," were some of the plays she appeared in during the summer season.

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#### ALL LEADING ROLES

"The Shinning Hour" is a well-knit play and it has one of the most experienced casts ever seen on the hill," said Mr. Weiss in his office, surrounded by playbooks, pipes and theatrical material of every description. "And the beauty of it is," he continued, "that each character is equally important. There is no such thing as a leading role. They are all leading roles."

#### MR. WEISS

Mr. Weiss launched his dramatic career in Belmont High School, Los Angeles and has appeared in some 50 three-act plays since then. He played four seasons in the "Little of the Rockies," which presented from eight to ten plays a season. A few of the plays in which "Henry" had the leading role and which are quite familiar are "Winterset," "Journey's End," "Cocquette," "The Swan," and "The Black Flamingo."

Before he came to Mary Washington to accept the position of head of the dramatic department five years ago, Mr. Weiss had been the principal and supervisor of the College Training School in Colorado.

"While I have been here, I have watched the Mary Washington Players grow from a membership of twenty-five to two-hundred and twenty-five," he remarked. Mr. Weiss was also instrumental in founding the Eta Eta Eta Cast of the Alpha Psi Omega, National Fraternity on the campus. He, himself, is a member of the Phi Cast of this fraternity. He also holds membership in several other speech fraternities.

#### RADIO BROADCASTING WEEK OF JANUARY 26

Mon. Jan. 26—Carillon trio—Dr. Alvey, Defense Bonds.

Tues. Jan. 27—Announcers contest, Lee Hall directing.

Wed. Jan. 28—Patriotic program, drama.

Thurs. Jan. 29—"Our Buddies," Alvise Brill, Letters from the men in service.

Fri. Jan. 30—Original music presented by the car training class.

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### German

Continued from Page 1

Mrs. James Harvey Dodd; Mr. and Mrs. Levin Houston, III; and Mrs. Charles Lake Bushnell. Other invited guests include: Mr. and Mrs. Ronald Faulkner, Mr. and Mrs. William S. Derryberry, Mrs. Eula Porter Robins, Miss Lillie Turman, and Miss Jayne Waugh who is president of the Coiffion Club.

German Club members are: Ann Elizabeth Abell, Elizabeth H. Adair, Brance Bailey, Margaret Berry, Jane Bonney, Aloise Brill, Nancy Brooker, Jane Brownlee, Jeanne Audrey Bucher, Carline Caverlee, Ann Bolling Clark, Jean Daugherty, Emma Jane Davis, Helen Denman, Elizabeth Duncan, Nancy Duval, Shirley Easterly, Mary Jo Eley, Rebecca Ellis, Leah Fleet, Lindlay Goodrick, Winifred Granger, Juanita Gray, Elizabeth Griggs, Anne Harris, Dorothy Harrington, Jean Hopkins, Joyce Hovey, Elizabeth Hughes, Betty Whitacre Hunter, Jean Ivory, Jane Jenks, Jane Ellen Johnston, Beatrice Jones, Anne Kavanagh, Roberta Kingston, Catherine Laushey, Martha Minges, Catherine Mitchell, Marjorie Mitchell, Virginia Morgan, Caroline Muirhead, Mary Frances Newton, Betty Parshall, Mary Patton, Marian Powelson, Lois Reed, Beverly Roberts, Libby Rudolph, Myran Russell, Martha Scott, Jeanne Stenburgh, Margery Stickles, Alma Swartz, Patricia Turley, Rita Unruh, Ann White, Lillian Ann Whitte, Elizabeth Young.

Other guests invited from the student body are: Kathleen Adams, Jane Allan, Louise Adamsbrook, Geraldine Anthony, Grace Ball, Bonny Bendroth, Virginia Bennett, Eileen Boush, Alberta (Continued on Page 4)

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### DEAN'S LIST

Dean's List of Honor Students  
Fall Quarter Session of 1941-42

The following students have made an average of at least "B" on their courses with no grade below "C" for the quarter ended December 20, 1941.

Adams, Doris Olive  
Adams, Marion Eleanor  
Adams, Mary Kathleen  
Adams, Thelma Lee  
Akers, Nancy Virginia  
Ames, Betty  
Anderson, Marjorie Gene  
Anthony, Elizabeth Skinner  
Anthony, Geraldine Estelle  
Armstrong, Eudora  
Aziz, Mary Alice  
Bailey, Grace Hamilton  
Bailey, Ruth Phyllis  
Banford, Ella Hastings  
Banks, Leola Myrtle  
Barclay, Mary Lella  
Beck, Henrietta Gertrude  
Bennet, Elizabeth Sharp  
Berry, Jeannette Elizabeth  
Berry, Margaret Somervell  
Birchett, Ruth Williams  
Bishop, Maude  
Bonanno, Rosina Mary  
Borovich, Mary Anna  
Boylan, Ruth Mary  
Brewer, Gladys Virginia  
Briggs, Sarah Morrell  
Brill, Aloise Ellen  
Brittain, Barbara  
Broadus, Mary Jane  
Brookwell, Lottie Ercelle  
Brokaw, Barbara  
Brooker, Nancy Michaux  
Brooks, Marie Louise  
Burrus, Bettie Austin  
Burton, Alice Vaughan  
Caldwell, Ellen Virginia  
Cahoun, Jane Morris  
Campbell, Margaret June  
Carmichael, Elizabeth Randolph  
Carpenter, Mildred Burns  
Carroll, Mary Ruth  
Chappelle, Ann Carlynton  
Chatkin, Roberta Ruth  
Chatto, Jessie Rebecca  
Chelgren, Sylvia Elaine  
Chrisman, Hilda Mae  
Christian, Albertina  
Clapp, Marjorie May  
Clark, Anne Lenoir  
Clark, Miriam Conforth  
Clemmer, Dorothy Nica  
Cobb, Genevieve R.

### Sigma Tau Chi Helps Dean Alvey

Sigma Tau Chi, honorary commercial fraternity, has been among the first clubs on the campus to take an active part in Virginia defense savings in schools. This plan of Virginia schools to cooperate with the government in national defense was announced in last week's paper.

The club organized to apply itself to the new war situation, and the individual club members are now assisting Dr. Alvey in his office in typing and mailing to the public schools materials informing them of the Virginia plan. Dean Alvey is chairman of the Defense Saving Educational Committee for the State of Virginia.

This group has shown one easy way in which a club can change itself from a purely extra-curricular activity to an active worker for national defense.

Collins, Emma Elizabeth  
Conover, Ruth Helen  
Cook, Gladys Zelma  
Cornett, Betty Hale  
Cowan, Ruth Lee  
Critzcos, Penelope Constance  
Cumby, Elizabeth Rodenhizer  
Curtis, Duane Eloise  
Curtis, Sara Rogers  
Dabbs, Sarah Elizabeth  
Daniel, Mary Lou  
Darby, Nancy Clarke  
Darst, Mary Ellen  
Davis, Betty Louise  
Davis, Clara Virginia  
Davis, Elsie Tune  
Davis, Emma Jane  
Davis, Joyce Louise  
Davis, Virginia Marie  
DeNegri, Anna Theresa  
desJardins, Lora Elizabeth  
Doherty, Marguerite Lorraine  
Donaldson, Audrey May  
Draper, Margaret Lewis  
Continued on Page 4

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### PITTS' THEATRES VICTORIA COLONIAL

Saturday, January 24  
George Raft - Joan Bennett  
**THE HOUSE ACROSS THE  
BAY**  
Also News  
Dick Tracy vs. Crime No. 1

Sunday, January 25  
**TOPPER RETURNS**  
Joan Blondell - Roland Young  
Billie Burke  
Also News - Cartoon  
2 Shows: 3 P. M. & 9 P. M.

Mon.-Tues.-Wed., Jan. 26-27-28  
**NAVY BLUES**  
Ann Sheridan - Jack Oakie  
Martha Raye - Jack Heley  
Also News

Thurs.-Fri.-Sat., Jan. 29-30-31  
Edward G. Robinson  
**UNHOLY PARTNERS**  
Edward Arnold - Laraine Day  
Dick Tracy vs. Crime No. 2

Friday-Saturday, Jan. 23-24  
**PALS OF THE PECOS**  
with  
The Three Mesquiteers  
Also News - Comedy  
Sky Raiders No. 7

Monday-Tuesday, Jan. 26-27  
**ROAD SHOW**  
Adolphe Menjou - Carole Landis  
John Hubbard  
Also News  
White Eagle No. 7

Wed.-Thurs., Jan. 28-29  
Bargain Days: 2 Shows for the  
Price of 1  
Johnny Downs - Mischa Auer  
in  
**SING ANOTHER CHORUS**  
and  
George Houston  
**LONE RIDER RIDES ON**  
Also News



## Ball Loses Game To Superior Willard

Last night, Mary Ball Hall, composed of sophomores, juniors, and seniors most of whom hadn't played for years, met a far superior team from Francis Willard, 2nd Floor, and lost 23-11. This game was the last of the first round. The 3rd Floor of Virginia Hall forfeited to the 1st Town Team.

### Teams Play Exciting Game

The game started off as a rousing, fighting, exciting one. Many fouls occurred in the early part of the game but were decreased as the game went on under the control of Miss Hoye's effective officiating. Mary Ball's Team was a spirited, fighting team rather than a skillful one, while Frances Willard showed the spectators some good material for the Freshmen Class Team.

### Harrison Is High Scorer

Sherlock scored the first goal of the game but was second in the final tabulation with a total of nine of the eleven Mary Ball points. Harrison of Frances Willard was high scorer of the night with a total of thirteen points.

After the game Miss Hoye entertained the audience with her musical exhibition, and her own original number—Flat Notes. It must have been the borrowed instrument.

In the second round to be played off this coming week, 1st Floor Willard will play 2nd Floor Virginia, and 1st Town Team will play 2nd Floor Willard.

## DEAN'S LIST

Continued from Page 3

Duke, Margaret Elizabeth, All A's  
Dunbar, Phyllis Helen  
Early, Margaret Cameron  
Ebert, Joan Isabel  
Eley, Mary Jo  
Ellerby, Jane  
Embery, Nannie Amanda  
Epstein, Gloria Lee  
Everhart, Jeanne MacFadyen  
Fairbank, Rosemary Brayshaw  
Feaster, Joan Margaret  
Featherston, Mary Frances  
Freestone, Dorothy Grace  
Fisher, Frances Eugenia  
Fitzsimmons, Evelyn Janet  
Fletcher, Fay Henrietta  
Flynn, Anne Marie  
Forrest, Sybil K., 5 A's  
Foster, Ann Cecelia  
Fourqurean, Dorothy Virginia  
Fox, Grace Virginia  
Garretson, Corabel  
George, Margaret Leslie  
Geyer, Alice Raub  
Glascock, Mary Ellen  
Goffigon, Kathleen Hallett  
Goffigon, Mary Elizabeth  
Gonder, Ursula Lee  
Graves, Lillian Brockman  
Gray, Mary Juanita  
Green, Anne Masek  
Grimm, Dolores  
Gubler, Ruth Esther  
Hacker, Audrey W.  
Halfacre, Betty  
Hall, Frances Lee  
Hamilton, Gertrude Corby  
Harrington, Dorothy Isobel  
Harris, Sallie Hart  
Hawkins, Sue Wortham  
Heatley, Enid Elaine  
Henry, Patricia Gail  
Hiehle, Mary Frances  
Horne, Elizabeth Mitchell  
Hoylman, Henrietta Harriet  
Hunter, Betty Whitaker  
Hutt, Nora Smith  
Jackson, Ann Elizabeth  
James, Margaret Elizabeth  
Jamison, Katherine F.  
Jester, Emma Maude  
Johnson, Lucy Trales  
Johnston, Jane Ellen  
Jones, Emily Edwards  
Jones, Helene Hudson

## Mobile Kitchen Drive Is Still On

The drive for the Mobile Kitchen is still on. The students at M. W. C. have pledged themselves to donate money for the purchase of the unit, and it has not yet been obtained.

Those students who have not yet contributed their pledge are urged to do so in order that the kitchen may be bought and put into use as soon as possible.

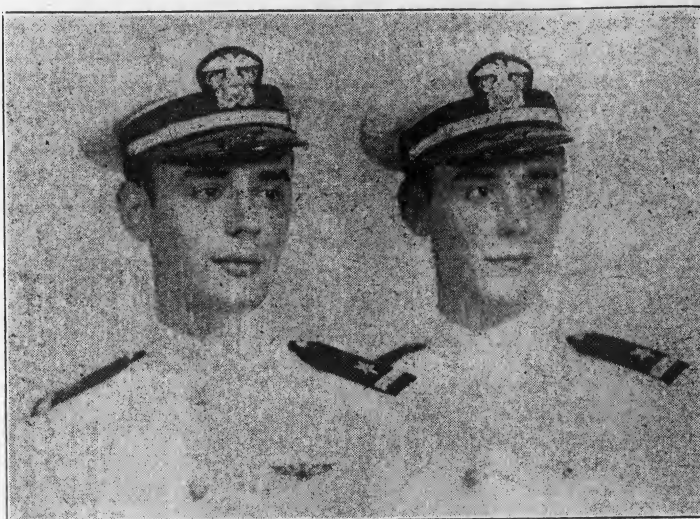
Donations will be received from campus students in Madison 101, and from town girls by Peggy Draper.

Jones, Kathryn Ann  
Kay, Chalonice Evelyn  
Kean, Alice K.  
Kerby, Evalyn Lucille  
Kerr, Margaret Ann  
Key, Virginia Clyde  
Kilmer, Elizabeth Buford  
King, Cornelia Jean  
Kingston, Roberta  
Klimesmith, Marianette  
Lamberth, Margaret Elizabeth  
Latham, Carolyn Fort  
Lautenschlager, Elizabeth May-

er  
LaValla, Margaret Adele  
Lewis, Virginia Dorothy  
Lloyd, Eleanor Jean  
Lundberg, June Jeannette  
MacBride, Anne Louise  
McCartney, Virginia Olive  
McGlothlin, Dorothy Ann  
McKeen, Mary Ellen  
McMichael, Jean Elizabeth

McNair, Katherine Sexton  
McNulty, Marian Ruth  
Mann, Nancy Jane  
Marcus, Ellen Ada  
Marek, Marjorie Elizabeth  
Martell, Marjorie Lucille  
Masloff, Helen Sara  
Maul, Doris Marie  
Melone, Anne Swift  
Meyer, Mary Anne  
Miller, Ruth Mary  
Minnerly, June Ellen  
Mitchell, Myra Lillian  
Moran, Margaret Mary  
Morris, Gene Randolph  
Morrow, Mary Athalia  
Muirhead, Caroline Elizabeth  
Munn, Beverly  
Murden, Ann Hoyt  
Murphy, Catherine Anne  
Murphy, Elizabeth Lou  
Myers, Dorothy Ann  
Neal, Susie Burke  
Nicholson, Eleanor Jeannette  
Nutt, Katherine Ferris  
Ornstein, Henrietta Rosette  
Ornstein, Jannie Simone  
Orts-Gonzalez, Rose Elizabeth  
Owen, Marjorie Louise  
Paret, Virginia Sara  
Parker, Alice Estelle  
Parkhill, Shirley Ethel  
Parlin, Elizabeth Erma  
Pearson, Helen Patricia  
Pemberton, Phyllis Jane  
Phillips, Maria Theresa  
Pierce, Alice Mae  
Pipkin, Mary Elizabeth  
Post, Gloria Mae  
Powell, Mary Jane  
Preninger, Judith Helen  
Prochazka, Esther Anna  
Pugh, Peggy  
Pumphrey, Virginia Fay  
Reactor, Frances Harvey  
Reed, Edna Peck  
Reynolds, Mary June  
Roberts, Elizabeth Janet  
Robinson, Mary Irene  
Rodriguez, Elsie I.  
Rogers, Frances Middleton  
Roller, Sallie Jones  
Rolley, Elaine Doane  
Ronci, Rose  
Russell, Myran Mignon  
Sadler, Mildred Emma  
Saghy, Anne  
Sampson, Helen MacLean  
Samuels, Reba Elizabeth  
Schaeffer, Betty Connell  
Scheffhorn, Dorothy Virginia  
Scott, Lillian Lillian  
Scott, Lillias Ritchie  
Seay, Lois Marie  
Selby, Onnie Belle  
Shagan, Eva Frances  
Shanklin, Virginia Doyle

## DON'T FORGET THE BEAUTY CONTEST



The deadline is Monday, January 26 — don't let it get past you! Just take the best boy friend's picture to Westmoreland 210 by Monday. Print the boy's name clearly on the back of the picture and, if he is a student, the name of his school. Then print your own name your college address. Your entry should be accompanied by a 10 cent fee. Don't worry about the beloved's picture — it will be returned in good condition. Just remember — Monday is your last chance. Bring 'em on, and we'll tend to the rest!

Shepherd, Anne Page  
Shirley, Frances Lee  
Shriver, Lillian Frances  
Shuart, Gladys Ann  
Smith, Anne Walle  
Smith, Arlene Virginia  
Smith, Betty Brewster  
Smith, Ellen Garinger  
Smith, Frances Lee  
Smith, Ruth Elizabeth  
Southworth, Gay Maria  
Sparks, Mary Elizabeth  
Steck, Mary Elizabeth  
Strong, Virginia Kleanor  
Summers, Margaret Hendricks  
Surber, Joe Jane  
Tallman, Nathalie  
Tappin, Virginia Thea  
Tate, Mildred Lee  
Taylor, Elizabeth Dolores  
Taylor, Elizabeth Jennings  
Taylor, Elizabeth Newton  
Thomas, Amy Charlotte  
Tirrell, Elaine  
Trevett, Jane Broadus  
Trimble, Ellen Thompson  
Trinkleback, Betty  
Trout, Doris Louise  
Tuck, Marguerite Estelle  
Urbain, Virginia Adell  
Vaughan, Martha Jane  
Wade, Elizabeth Jean  
Walder, Susie Harrison  
Walker, Miriam Emily  
Wallace, Mary Driscoll  
Walls, Harriett Elizabeth  
Warren, Annette Page  
Waugh, Jayne  
Wheatley, Marjorie Elizabeth  
Whitaker, Mildred Lane  
Whitmarsh, Elizabeth Darling  
Wilkinson, Nancy Lee  
Williams, Marcie Dolores  
Williams, Margaret Louise  
Williamson, Elizabeth  
Willoughby, Betty  
Willoughby, Ruby Elizabeth  
Wilson, Betty Bondurant  
Wilson, Ethel Elizabeth  
Woodson, Dorothy Louise  
Young, Ellen Elizabeth

## Modern Portias

At their meeting last Thursday evening, the Modern Portias discussed Bronte's novel, Wuthering Heights. The girls taking part in the study of the book were: Dorothy Owen, Rose Orts-Gonzalez, Barbara Beebe, and Nancy Watkins.

The club has made it its policy to have at each meeting, a round table discussion of current events, placing special emphasis on morale and the part students can play in national defense. Lottie Brockwell acted as chairman of the discussion at this meeting.

After the adjournment of the club, refreshments were served by the program committee.

## Notes From A Prof

Continued from Page 2

### FISTION:

1. A. J. Cronin, "The Keys of the Kingdom;" 2. Margaret Steen, "The Sun is My Undoing;" 3. Ernest Hemingway, "For Whom the Bell Tolls;" 4. Edna Ferber, "Saratoga Trunk;" 5. Judith Kelley, "Ri- riage is a Private Affair;" 6. Richard Llewellyn, "How Green Was My Valley;" 7. Helen MacInnes, "Above Suspicion;" 8. Henry Bellmann, "King's Row;" 9. James Hilton, "Random Harvest;" 10. Nordoff and Hall, "Botany Bay."

### NON-FICTION:

1. William L. Shirer, "Berlin Diary;" 2. John Gunther, "Inside Latin America;" 3. Louis Adamic, "Two Way Passage;" 4. Margaret Leech, "Reveille in Washington;" 5. Jan Valtin, "Out of the Night;" 6. Adolf Hitler, "Mein Kampf;" 7. Pierre Van Paassen, "That Day Alone;" 8. Clifton Fadiman, "Reading I've Liked;" 9. Charles Ward, "Oracles of Nostradamus;" 10. Harry Allen Smith, "Low Man on a Totem Pole."

(\* indicates the titles not yet added to the library shelves.)

used in your own community for the relief and treatment of those whose lives already have been darkened by the shadow of the great cripple. The rest is distributed by the Foundation in grants to scientific institutions for further study and research—so that the shadow may be kept from the lives of others.

## March of Dimes

(Continued from page 1)

Well, anyway if they have as a blackout on account of air raids, the long talkers won't probably come in to give you an earache.

## German

Continued on Page 3

Browne, Elizabeth Brown, Martha Moon Brown Catherine Chambliss, Marjorie Clapp, Genevieve Cobb, Jane Moss Coleman, Flora Copenhaver, LaVonne Coward, Phyllis Cottrell, Elizabeth Cox, Sara Curtis, Natalie Cregg, Katherine Critchett, Penelope Critzos, Daphne Crump, Sarah Dabbs, Monika Dahl, Sara Davis, Eugenia Dickenson, Gwen Eames, Rosemary Fairbank, Frances Farrell, Virginia Fenton, Dorothy Fetherston, Barbara Fox, Dolores Grimm, Frances Lee Hall, Adair Harlow, Jean Haupt, Cecil Hay, Sylvia Herbst, June Herrick, Alise Howerton, Betty Ann Huntington, Nancy Inglis, Jeanne Jackson, Natasha Kadick, Jane Kaefner, Annie Kirk Kid, Evalyn Kirby, Betty Lewis, Mary Elizabeth Lewis, Maril, Anne McCrane, Becky Magill, Margaret Marshall, Mina Matthews, Ann Melone, Mary Ann Meyer, Mary Jane Miller, Claire Moore, Mary Mundy, Dorothy Myers, Janie Osborne, Mary Louise Porter, Adele Prunier, Constance Pusey, Frances Rector, Catherine Reash, Betty Rogers, Virginia Rubush, Virginia Samuels, Lillian Scott, Genevieve Senecal, Joan Shafer, Betty Sharp Betty Smith, Marjorie Smith Annabel Snyder, Lois Spratly, Catherine Sprinkle, Alfreda Steele, Peggy Stover, Martha Tavenner, Kathryn, Teague, Mary Margaret Tegg, Ernestine Tegg, Helen Tracy, Marguerite Tuck, Mary Turner, Savilla Tuttle, Helen A. Walker, Virginia Waring, Annette Warren, Helen Warren, Madeline Warren, Janice West, Betty Williams, Sue Wilson, Elizabeth Winfree, Jean Woolwine and Jane Youmans.

## The Bar's Loss

Grant Mitchell was educated as a lawyer. He hated it so that he sat behind a locked office door for six months, avoiding clients, until his parents let him be an actor.